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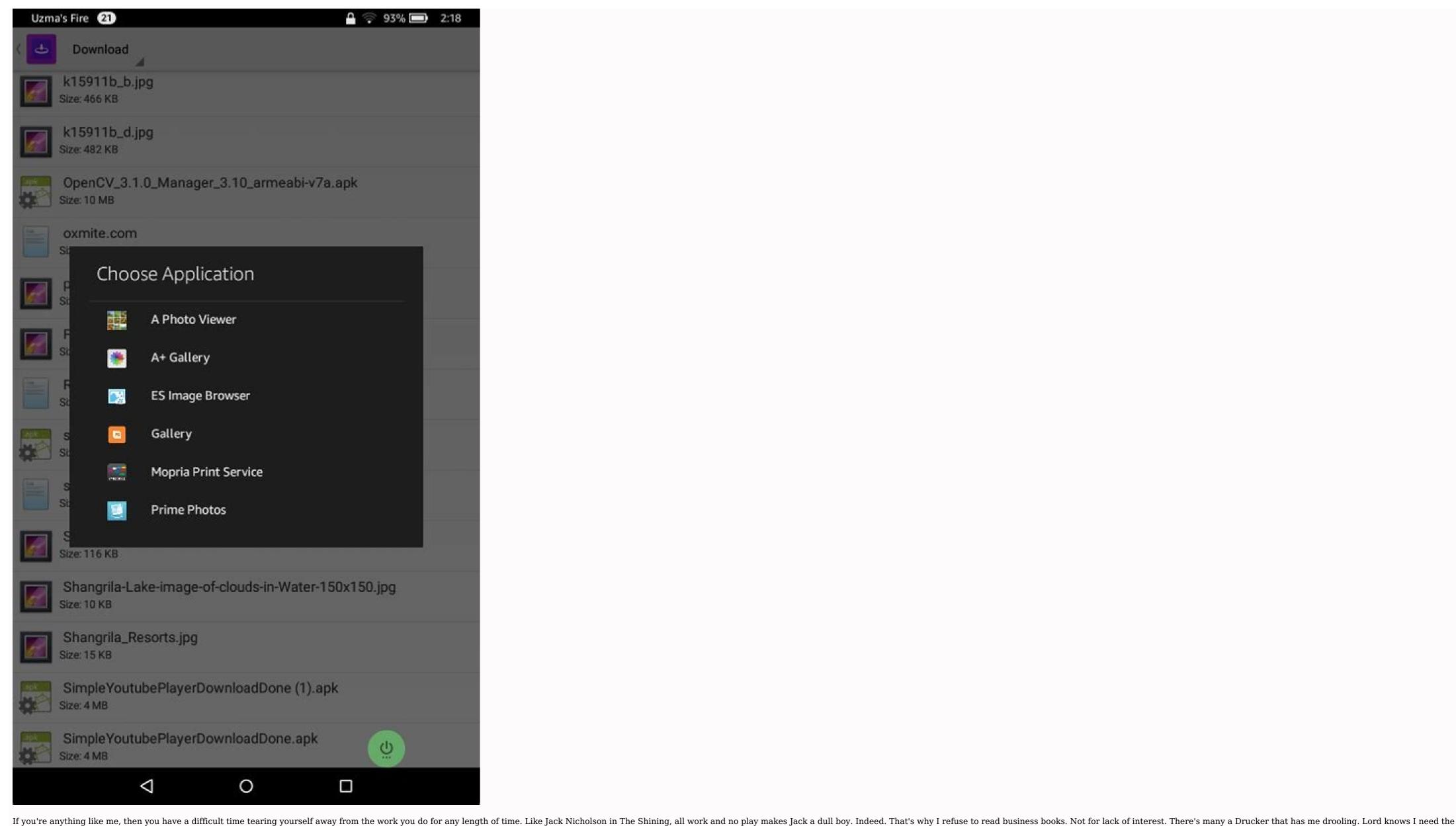
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advice. But if I'm going to read, then it's going to be for relaxation, stimulation, and escape. Work has enough of my mental cycles. Why not lend a few to the world of inspiration as well? Photo by furryjumpergirlBooklists Photo by eoshinsky Simply said, the best place to find out about new books is from your friends. Yes, there are social networks for that kind of thing. I prefer an old school, top-down approach. If you're buying dead-tree technology, the old world system still works handily for getting the cream to rise to the top. The age-old dance between Writers, Agents, Editors, Publishers and You has its charms. For my money, there is no substitute for the Sunday New York Times Book Review. There is also the New York Review of Books. Both of those are the staples of the elite and will keep you in the know if not also inspire you to pick up a title from time to time. Aside from those, the widest range of book reviews comes from the larger local rags. I'm talking the Chron, the Miami Herald, Chicago Sun-Times, LA Times, and more. Stay tuned to what the literati are writing. They are paid to know what's up. Whether you're looking for crime fiction or sports, memoir or fantasy, all of these sources are committing a good deal of effort in keeping you interested in reading. Bookstores Photo by brewbooks B. Dalton's is not a bookstore. If it's in an airport, it's crap. Don't go to Borders or Barnes & Noble. The books that the NY Times are going to review, you'll be able to find them at your local used booksellers in the smallest towns a hundred miles from civilization. If you have roads, you have books. But more importantly, find your local bookstore owner. Give her a hug. Visit frequently, even if only to buy one book at time. If you should find yourself walking out with an armload of tomes, keep in mind that a wall of (unread) books makes for excellent decor. In my mind, there is no worthier cause for support than the investment you are making into someone who's sole goal in life is the stack of books behind the counter that she might think you like. Go, on, don't be shy. Bibliophiles do not bite. Reading Hour G/O Media may get a commission Photo by Moriza Do it. If your goal is to unwind, TV can be awful tempting. Resist. You've got TiVo. Save the TV time for social hour at home. Watch TV with friends. But if you have time to steal away for yourself, pick up a book instead. If you're the scheduling type, and you put everything in your calendar, then put this in your calendar too: reading hour. Set aside one hour every night for you, yourself and thou. No TV. Pour a glass of wine. Put on some something ambient. Pick up some pages, pops, it's reading hour. Oh, do Toilet Photo by brimelow If you can't read for an hour, then try 10 minutes a day. I, too, have an incredibly short attention span. I find it difficult to sit and read and just plain relax. If I am reading, it's guaranteed to be interrupted. Ten minutes alone is a luxury usually only afforded while adorning the throne. Ah, yes, here I'm talking about the toilet read. It's the epitome of relaxation. The very face of edification. What characterizes the toilet read above others is the brevity of chapters. My favorites are usually non-fiction in variety and can be opened at any page to be enjoyed and understood. Here's a shortlist of contenders: A Natural History of the Senses by Diane Ackerman DSM-V The Intellectual Devotional (now a series of books) The Bible (King James edition) Encyclopedia of Rock n' Roll You can never go wrong with the great essayists of the modern era: Joan Didion on culture and relationships Bruce Chatwin on travel, art and architecture Anthony Lane, on film, books, theater and pop culture Nick Tosches, on music Richard Meltzer, on music Richard Meltzer, on books provide the most inspiration? What are your favorite local bookstore haunts? Kelly Abbott is the founder of Dandelife. His weekend series, Ungeek to Live, highlights ways you can get things done without always involving tech. Opinions expressed by Entrepreneur contributors are their own. Any time you're writing content, whether it's for your own site or for a guest post on another blog, you want to produce the best quality content you can. All the same, though, even excellent content can fade into obscurity if you're not writing something original. I could write you an excellent book-quality guide to PPC marketing, but when there are a hundred other great guides and a thousand mediocre ones out there, how would mine gain any traction? Shutterstock How do you guarantee that your content will be seen, will get the attention it deserves and not fall by the wayside? There are no guarantees in life, but you can certainly stack the deck in your favor. 1. Competitive research It's hard to find a topic that haven't seen a lot of love. Whenever you have a topic idea, vet it to see what content already exists. Related: The Best Way to Get More Results From Your ContentIs there a ton of high quality content or out of date? These can be good opportunities. Are there a few excellent guides available, but not a lot of competition? You can gain traction simply by approaching the topic from another angle. If the existing content is deep, go broad. If the existing content is broad, go deep. Try to think outside the box, and approach your topic from a novel perspective. 2. Topic ideation Every topic idea needs to come from a search. The way people find content on the web today is to have an interest and perform a web search, it doesn't matter how good your content is; no one will find it. Try looking for content ideas in places where people facing that they aren't able to answer on their own, and how can you bring a high quality answer to them? People perform web searches when they want to perform a task and when they want to gain knowledge. The former are great for landing pages and product pages, but less so for informational articles. Look for queries where people want to learn; that's where you get the most interest.Related: 5 Strategies for Creating Epic Content Marketing on a Tight Budget3. Post quality and lengthGoogle rankings come from quality content. Large scale algorithm has become very sophisticated. Short, cheap, mediocre content isn't going to make it big.Don't cut corners. Put the time and effort in to creating your content. Cite sources, do research, analyze data, and make it all significant. Don't worry about word counts and keyword density; write for value. When your content is a masterpiece, it will naturally float to the top.4. Post quantityIn years past, it was a common marketing technique to vomit out hundreds or thousands of articles on every conceivable keyword you could come up with, just to get a web presence out there. Google put a stop to this technique, and now it's often better to have a few great pieces of content. Big name blogs might only publish once or twice a week, but when their content is superb, every piece can rank. Related: 7 Ways to Get More People to Trust Your Content5. Promotion only ends when you stop. Reach out to other bloggers and show them your content. Find people asking about your topic, and share it with them. Pay for advertising to get eyes on the page. Every piece has a place it can call home, and it's your job to figure out how to get it there. Not every piece is going to make the big time. You aren't going to top the front page of Google with everything you write. With perseverance, though, most pieces of content can find at least a moderate level of exposure. Meet the Dermatologist Who Wants to Save You Money — and Just Hit a \$200 Million Milestone for Patients Your Employees Want This Family-Owned Manhattan Jewelry Shop Struggled to Rebuild After 9/11. Today, 2 Sisters Who Run the 46-Year-Old Business Reveal What It Takes to Persevere. Businesses Need More Women Investors. Here's How That Can Happen. Franchising Isn't for Entrepreneurs, It's for Systempreneurs This Former Disney Exec Shares Her 5 Most Valuable Takeaways on Leadership Following Viral LinkedIn Post A home office is valuable to many homeowners these days, especially if you're a telecommuter and do much of your work from the comfort of your abode. But a reading and writing room is a little different from a traditional office. This room is for someone who is serious about getting things done, without the distractions that a home office entails -- phones, faxes and anything else that can interrupt your focus. If you're a novelist or an editor, or even just a voracious reader, then you will benefit from creating a place in your home of complete serenity and isolation. Where to start? Fear not, literary genius, here are 10 tips for your very own reading and writing room. Finding a nice, quiet place to do your thing with pen and paper (or keyboard) is a bigger challenge than you might think. Aside from the normal distractions that come with modern life, like TV and telephone, there are all kinds of noises that can interrupt an otherwise productive reading or writing session. Your goal is to minimize these things, so pick a room in your house that's private and far from the street. An attic loft or a room at the rear of the house is a good choice. And if you want to go the extra mile, you can always soundproof the room with professional grade wall insulation or some heavy curtains. If you're going to write the next great American novel, then you should be comfortable doing so. Aside from a desk with a nice and comfy chair of your choosing, consider a love seat or "fat" chair that you can spend some time in. A lot of writing is note taking, research and brainstorming, and sometimes it helps to get away from the desk for that kind of thing. And it's our opinion that reading is best done curled up on cushions than sitting straight up at your desk. A media room requires a dark space in your home, but if you're a morning person, then you want a clean, well-lighted place. Natural light is always best, so if you're a morning person, then you meed to pay attention to the room's artificial light. Mood lighting with lamps can be effective, but make sure it's not so moody that you're more inclined to kick back on the couch and get some reading or writing done. Our advice is to not even allow a phone in the room, but if you must, at least silence the ringer while you're working. Television really has no place in a research tool, but it can easily lead to e-mail checking and non-essential Web surfing. Consider unplugging or turning off your wireless option when it comes time to actually put pen to paper. There's no better way to inspire you to get some reading and writing done than to surround yourself with great works of literature. Simply having a well-stocked library nearby can make a writer feel more like writing. And if you're a reader, having a library at your fingertips is a must. Reading a few passages from a favorite book can also serve as inspiration for the writer, so stock the shelves with your favorite classics. And remember that books were around as research tools long before the Internet, so use them to get yourself in the proper literary mindset. Did You Know? Many libraries have moved their databases of collections online, but during most of the 20th century, the best way to find the information you needed was by using a card catalog. Resembling an oversized rolodex, books were alphabetized both by title and by author. You won't find a chef's kitchen without a cutting board, and you shouldn't find a reading and writing room without the tools necessary to get the job done. Your computer might be your preferred composition implement of choice, but also make sure you have plenty in stock. Many writers are superstitious creatures and not being able to find that favorite pen can lead to the dreaded writer's block -- or at least a reason to stop writing and go to the store. Inspiration comes in many forms, so it's important that your reading and writing room envelops you with as many kinds as possible. If you're inspirate by people or family stories, fill your room with plenty of framed photos of your loved ones. Photographs and quotes of famous authors are also food for thought and help inspire you or even just keep you on track when your ideas are running low. If nature gets you in the mood, bring in pictures of some of your most favorite scenes, like a woodland forest or an ocean at sunset. The sounds that seep into your reading and writing room will have a big influence on what gets done in there. Music can be stimulating to the creative process, but try to stick to music that has no chance of becoming a distraction. Other people are relaxed by the soothing abstract sounds of ocean waves or wind chimes. If you're lucky enough to live near these actual sounds, then open up those windows. If not, get a sound machine that can play all of the tones that inspire you to work, whether it's a babbling brook or a rainforest. If you have kids and you want to get some work done at home, then you should consider keeping your reading and writing room a kid-free zone. Most freelance journalists and authors say that treating your went into an office building is the way to go, so explain to your kids that while Mommy or Daddy may be at home, they're unavailable during work hours -- unless it's a true emergency, of course. You can temper this with breaks during the day so your children get the attention they need. Just think of your reading and writing room as an adult clubhouse -- no kids allowed. True, your pets don't ask nearly as many questions as kids do, but they can be a distraction nonetheless. If you have a lazy lab that is happy to lay on the floor and be near you, she may be a quiet comfort to have around. But if Fido is a barker or likes to get into the trashcan, you'll spend more time cleaning up after all of his fun. And if your furry feline friend is anything like ours, he may like to sit on your hands while you're typing, or lay across the papers that you need access to. This is amusing if you're in a procrastinating mood, but a major distraction when the work is flowing. "Quotation Marks." Grammarbook.com, 2010. Sound Pressure Levels." Coolmath.com, 2010. Richard. "Think twice about taking your children to work." Usatoday.com, April

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