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Train to BusanTheatrical release posterHangulHanja釜山行Revised RomanizationBusanhaeng Directed byYeon Sang-hoWritten byPark Joo-sukProduced by Lee Dong-ha Starring Gong Yoo Jung Yu-mi Ma Dong-seok Kim Su-an Choi Woo-shik Ahn So-hee Kim Eui-sung CinematographyLee Hyung-deokEdited byYeon Sang-hoWritten byPark Joo-sukProduced by Lee Dong-ha Starring Gong Yoo Jung Yu-mi Ma Dong-seok Kim Su-an Choi Woo-shik Ahn So-hee Kim Eui-sung CinematographyLee Hyung-deokEdited byYeon Sang-hoWritten byPark Joo-sukProduced by Lee Dong-ha Starring Gong Yoo Jung Yu-mi Ma Dong-seok Kim Su-an Choi Woo-shik Ahn So-hee Kim Eui-sung CinematographyLee Hyung-deokEdited byYeon Sang-hoWritten byPark Joo-sukProduced by Lee Dong-ha Starring Gong Yoo Jung Yu-mi Ma Dong-seok Kim Su-an Choi Woo-shik Ahn So-hee Kim Eui-sung CinematographyLee Hyung-deokEdited byYeon Sang-hoWritten byPark Joo-sukProduced by Lee Dong-ha Starring Gong Yoo Jung Yu-mi Ma Dong-seok Kim Su-an Choi Woo-shik Ahn So-hee Kim Eui-sung CinematographyLee Hyung-deokEdited byYeon Sang-hoWritten byPark Joo-sukProduced by Lee Dong-ha Starring Gong Yoo Jung Yu-mi Ma Dong-seok Kim Su-an Choi Woo-shik Ahn So-hee Kim Eui-sung CinematographyLee Hyung-deokEdited byYeon Sang-hoWritten byPark Joo-sukProduced by Lee Dong-hoWritten byPark Joo-sukProduced byPark Joo-sukProduced byPark Joo-sukProduced byPark Joo-sukProduced byPark Joo-sukProduced byPark Joo-s Young-gyuProductioncompanies Next Entertainment World RedPeter Film Distributed byNext Entertainment World RED by HBORelease dates 13 May 2016 (2016-07-20) (South Korea) Running time118 minutes[1]CountrySouth KoreaLanguageKoreanBudget\$8.5 million[2]Box office\$98.5 million[3] Train to Busan (Korean: ; Hanja: 釜山行; RR: Busanhaeng; lit. To Busan) is a 2016 South Korean action horror film[4] directed by Yeon Sang-ho and starring Gong Yoo, Jung Yu-mi, Ma Dong-seok, Kim Su-an, Choi Woo-shik, Ahn So-hee and Kim Eui-sung.[5] The film mostly takes place on a high-speed train from Seoul to Busan as a zombie apocalypse suddenly breaks out in the country and threatens the safety of the passengers. The film premiered in the Midnight Screenings section of the 2016 to break the audience record of over 10 million theatergoers. [10][11] The film serves as a reunion for Gong Yoo and Jung Yu-mi, who both starred in the 2011 film The Crucible. A sequel, Peninsula, was released in South Korea on July 15, 2020. Plot Fund manager Seok-woo is a cynical workaholic and divorced father of his daughter Su-an, who wants to spend her birthday with her mother in Busan. Seok-woo sees a video of Su-an attempting to sing "Aloha 'Oe" at her singing recital and succumbing to stage fright as a result of his absence. Overcome with guilt, he decides to grant Su-an's birthday wish. The next day, they board the KTX 101 at Seoul Station, en route to Busan. Other passengers include Sang-hwa and his pregnant wife Seong-kyeong, COO Yon-suk, a high school baseball team including player Yong-guk and his cheerleader girlfriend Jin-hee, elderly sisters In-gil and Jong-gil, train attendant Ki-chul, and a traumatized homeless stowaway hiding in the bathroom. As the train departs, an ill young woman runs onto the train unnoticed. She turns into a zombie and attacks a train attendant, who also turns. The infection spreads rapidly throughout the train. The group escapes to another car and locks the doors. Internet reports and phone calls make it known that an epidemic is spreading southward across the country. After the train, splitting up into different train cars in the ensuing chaos. Seok-woo learns by phone that his company is indirectly involved in the disaster. The military establishes a quarantine zone near Busan, to which the engineer sets a course. Seok-woo, Sang-hwa and Yong-guk - who have become separated from their loved ones - fight their way to where Su-an and Seong-kyeong are hiding with In-gil and the homeless man. Once regrouped, they struggle through the zombie horde to the front train car - where the rest of the passengers prevent the survivors from entering, fearing that they are infected. Sang-hwa sacrifices himself to give the others time to force open the door and enter the car, but In-gil is killed. Yon-suk and the passengers demand that the survivors isolate themselves in the front vestibule. However, Jong-gil - disgusted at the passengers and despairing for the loss of her sister - deliberately opens the other door and allows the zombies to enter and kill the rest of the car's passengers. Yon-suk and Ki-chul escape by hiding in the bathroom. A blocked track at the East Daegu train station forces the survivors to stop and search for another train. Yon-suk escapes after pushing Ki-chul into the zombies, then later does the survivors to stop and search for another train. him. The train conductor starts a locomotive on another track, but is also thrown to the group is trapped again by falling debris. The homeless man sacrifices himself to buy time for Seok-woo to clear the debris and Su-an and Seong-kyeong to escape onto the new locomotive. After fighting off zombies hanging onto the locomotive, they encounter Yon-suk, who is on the verge of turning into a zombie and is begging for help, having been bitten when the conductor saved him. Seok-woo manages to throw him off, but is bitten. He puts Su-an and Seong-kyeong inside the engine room, teaches Seong-kyeong how to operate the train, and says goodbye to his daughter before throwing himself off the locomotive. Due to another train and continue following the tracks on foot through the tunnel. Snipers are stationed on the other side of the tunnel and are prepared to shoot at what they believe to be zombies, but they lower their weapons and rush towards them to help them when they hear Su-an singing "Aloha 'Oe". Cast Gong Yoo as Seok-woo, a fund manager whose wife left him because of his selfishness. Jung Yu-mi as Seongkyeong, Sang-hwa's pregnant wife Ma Dong-seok as Yoon Sang-hwa, husband of Seong-kyeong Kim Su-an as Su-an, daughter of Seok-woo who wants to see her mom in Busan for her birthday. Choi Woo-shik as Min Yong-guk, a high school baseball player Ahn So-hee as Kim Jin-hee, Yong-guk's girlfriend Kim Eui-sung as Yon-suk, a business executive Choi Gwi-hwa as a homeless man Jang Hyuk-jin as Ki-chul, a train attendant Park Myung-sin as Jong-gil, In-gil's younger sister Ye Soo-jung as the captain of the KTX Han Seong-soo as the KTX train Team Leader Kim Chang-hwan as Deputy Kim Jin-mo Shim Eun-kyung as a runaway girl Lee Joo-shil as Seok-woo's mother and Su-an's grandmother Production The film team tried to reference the movements of the and the movements of the dolls from Ghost in the game 7 Days to Die and the movements of the movements of the movements of the movements of the dolls from Ghost in the game 7 Days to Die and the movements of the movemen Daegu.[12] The water deer in the movie was created using real videos of water deer and 3D modelling.[12] The scenery that is seen outside the train in the film was shot with an airbrush. The zombies were styled differently depending on the progress of the infection of zombies.[12] Reception Box office Train to Busan grossed \$80.5 million in other territories, for a total worldwide gross of \$98.5 million.[3] It became the highest-grossing Korean film in Malaysia,[13] Hong Kong,[14] and Singapore.[15] In South Korea, it recorded more than 11 million moviegoers[16] and was the highest grossing film of the year.[17] Critical response The review aggregator Rotten Tomatoes reported that 94% of 118 critics have given the film a positive review, with an average rating of 7.60/10. The website's critics consensus states: "Train to Busan delivers a thrillingly unique — and purely entertaining — take on the zombie genre, with fully realized characters and plenty of social commentary to underscore the bursts of skillfully staged action."[18] Metacritic, which assigns a normalized rating to reviews, assigned the film an average score of 72 out of 100, based on 16 critics, indicating "generally favorable reviews."[19] Clark Collis of Entertainment Weekly wrote that the film "borrows heavily from World War Z in its depiction of the fast-moving undead masses while also boasting an emotional core the Brad Pitt-starring extravaganza often lacked," adding that "the result is first-class throughout."[20] At The New York Times, Jeannette Catsoulis selected the film as her "Critic's Pick" and took notice of its subtle class warfare. [21] In a negative review, David Ehrlich of IndieWire comments that "as the characters whittle away into archetypes (and start making senseless decisions), the spectacle also sheds its unique personality. "[22] Kevin Jagernauth of The Playlist wrote: "[Train to Busan] doesn't add anything significant to the zombie genre, nor has anything perceptive to say about humanity in the face of crisis. Sure, it lacks brains, and that's the easy quip to make, but what Train To Busan truly needs, and disappointingly lacks, is heart."[23] British filmmaker Edgar Wright highly applicable to the say about humanity in the face of crisis. recommending it on Twitter and calling it the "best zombie movie I've seen in forever."[24] Accolades Award Date of ceremony Category Recipient(s) Result Ref(s) Asian Film Awards 21 March 2017 Best Actor Gong Yoo Nominated Best Visual Effects Jung Nominated Best Art Direction Lee Mok-won Nominated Best Editing Yang Jin-mo Nominated Film Train to Busan Won Buil Film Awards 7 October 2016 Best Film Train to Busan Nominated Best Cinematography Lee Hyeong-deok Nominated Best Cinematography Lee Hyeong-deok Nominated Best Film Train to Busan Nominated Yu Hyun-mok Film Arts Award Yeon Sang-ho Won Fangoria Chainsaw Awards N/A Best Foreign-Language Film Train to Busan Won [33] Best Actor Gong Yoo Nominated Korean Association of Film Critics Awards 28 June 2017 Best Horror Film Nominated [35] Baeksang Arts Awards 3 May 2017 Best Film Nominated [36] [37] Best Supporting Actor Kim Eui-sung Won Ma Dong-seok Nominated Best New Director Yeon Sang-ho Won [38] Special Audience Award for Best Film Train to Busan Won Home media American distributor Well Go USA released DVD and Blu-ray versions of Train to Busan on 17 January 2017.[39] FNC Add Culture released the Korean DVD and Blu-ray versions on 22 February 2017. It is also available on Rakuten Viki, Netflix, and Amazon Prime Video streaming. The Indian version is a minute shorter than the original version due to a few violent zombie shots being censored.[citation needed] In the United Kingdom, it was 2017's fourth best-selling foreign language film on home video (below Operation Chromite, Your Name, and Guardians).[40] It was later 2020's sixth best-selling foreign language film in the UK, and third best-selling Korean film (below Parasite and Train to Busan Presents: Peninsula).[41] Animated prequel and sequel Prequel Main article: Seoul Station (film) An animated prequel, Seoul Station, also directed by Yeon, was released on 18 August 2016.[42] Standalone Sequel Main article: Peninsula (film) Peninsula, a sequel set four years after Train to Busan and also directed by Yeon, was released in South Korea on 15 July 2020, it gained mixed reviews.[43] Yeon has stated that, "Peninsula is not a sequel to Train to Busan because it's not a continuation of the story, but it happens in the same universe."[44] American remake In 2016, Gaumont acquired the rights for the English-language remake of the film from Next Entertainment World.[45] In 2018, New Line Cinema, Atomic Monster and Coin Operated were announced to be the coproducing partners for the remake, with Warner Bros. Pictures distributing worldwide, except Korea. Indonesian director Timo Tjahjanto is in talks to helm the film, while Gary Dauberman adapts the screenplay and co-produces the film alongside James Wan. [46][47] In December 2021, the film's official title was revealed to be The Last Train to New York scheduled to be released April 21, 2023.[48] However, in July 2022, Warner Bros. removed the film off the release date. References ^ "Train to Busan (15)". British Board of Film Classification. 20 September 2016. Retrieved 8 December 2016. ^ Noh, Jean (13 August 2018). "'Train To Busan' director Yeon Sang-ho working on sequel". Screen Daily. Media Business Insight Limited. Retrieved 21 November 2018). "Train to Busan (2016) - Yeon Sang-ho". AllMovie. Agreemy (9 June 2016). "Well Go USA Entertainment boards 'Train To Busan'". Screen Daily. Retrieved 10 June 2016. ^ "Cannes 2016: Film Festival Unveils Official Selection Lineup". 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External links Official website Train to Busan at HanCinema Retrieved from " 22013 video game 7 Days to DieDeveloper(s) The Fun PimpsPublisher(s) Telltale publishing Engine UnityPlatform(s) LinuxMicrosoft Windows Oo XPlayStation 4Xbox OneRelease Microsoft Windows Oo XPlayStation 4Xbox OneRelease Microsoft Windows Mac OS XPlayStation 4Xbox OneRelease Microsoft Windows Mac O player, multiplayer 7 Days to Die is an early access on Steam for Microsoft Windows and Mac OS X on December 13, 2013,[1] and for Linux on November 22, 2014.[2] Versions for the PlayStation 4 and Xbox One were released in 2016 through Telltale Publishing,[3] but are no longer being developed.[4] Story The game's events happen during aftermath of a nuclear Third World War that destroyed an extremely large part of the world, except for some areas such as the fictional county of Navezgane, Arizona. The player is a survivor of the war who must survive by finding shelter, food and water, as well as scavenging supplies to fend off the numerous zombies (hinted to be the consequence of nuclear fallout, a new strain of flu, or both) that populate Navezgane. Though there is no real objective except surviving at this moment, the developers promised a dynamic storyline in the Kickstarter and stretch goals. The video with more explanation has since been removed by the developer.[5] Gameplay In 7 Days to Die, the player spawns into a randomly-generated world or the preset world of Navezgane, Arizona, with the objective of surviving for as long as possible against the elements and the zombie hordes. As a survival game, the player character is in constant need of water and food for sustenance, as well as being vulnerable to injury and illness. The game is voxel-based (similar in some aspects to Minecraft, but with smooth terrain), allowing for simple building and destruction of objects in a physics-simulated environment (for example, building a structure with no support such as pillars and walls can lead to its collapse).[6][7] Objects in the world degrade through use, so the player has to search for or make new tools as the game includes wildlife that can be hunted for food or will hunt the player, the main hazard is zombies, which are affected by the game's day/night cycle—during the day they are relatively slow-moving and easy targets that can only detect the player at relatively increases their threat. As the in-game days progress, tougher and more aggressive variants begin to appear. [10] Stealth and distraction can be used to avoid unnecessary conflict. They are also drawn to areas of human (i.e. player) activity, and will relentlessly attack anything that impedes their movement until they are killed or the obstacle is destroyed, including player-built fortifications. Should they detect the player, zombies will apply the same single-minded pursuit until the player is either dead, or leaves the immediate area. The game's title is a reference to an important Blood Moon event that occurs every seventh day of in-game time, whereby hordes of zombies and wild infected animals attack the player's current location en masse. Unless sufficient preparation has been made and defenses constructed, the player will quickly be overwhelmed. The world of Navezgane is composed of multiple biomes, or geographic areas. These include dry deserts, temperate forests, snowy fields, as well as a scorched wasteland. Each biome has unique resources that can be obtained, thus encouraging exploration across the map by players. Multiplayer Multiplayer is available through players to interact and communicate with each other on a single world. Interactions can be cooperative or hostile depending on the used server options. Players to interact and communicate with each other on a single world. Interactions can be cooperative or hostile depending on the used server options. Players to interact and communicate with each other on a single world. player worlds have local area network support, allowing players to join worlds on locally interconnected computers without a server setup. Players are also able to provide Wide Area Network support via single player worlds. 7 Days to Die servers can run on consoles, Windows and Linux.[12] There are two supported game modes for multiplayer: Survival (both randomly generated and standard) and Creative. The console version of the game was released on August 11, 2013, development 11, 2013, developme is ongoing with a Kickstarter campaign ending on August 15.[13] The estimated release date was May 2014 for Microsoft Windows; Macintosh and Linux versions were planned for later in the year.[14] The game was also greenlight on Steam[15] after 23 days getting over 75,000 yes votes, 8,340 followers, and 8,700 favorites. It was number one on Steam Greenlight, after only 16 days with over 56,000 votes.[16] The Mac version was released on September 13, 2013, at the same time as update Alpha 20.4. On September 15, 2021, developers Fun Pimps announced a development stream hosted on Twitch offering a look at what's to come for Alpha 20 and exclusive insider news. [19] PC 7 Days To Die was released to the public on Alpha 1.0. Only users who had backed the game via the Kickstarter Campaign or who bought it via PayPal had access to the Alpha until Alpha 5.0, which was released on Steam as an Early Access game on December 13, 2013. [20] Since the Alpha release of 7 Days To Die, there have been multiple major updates containing features such as a new snow biome, forging systems, new weapons, general graphical changes and smoother terrains. Alpha 7.8 was released on May 7, 2014, which updated the visuals for zombie animations and smoothed the terrain for a final time. [21] Alpha 9 was released on November 22, 2014, and added a new character creation system with face/body morphing and visible clothing, a new zombie horde world heat map system and a new zombie horde world heat map system for guns, weapons, tools and armor and a new Zombie called "Feral".[22] Alpha 12 was released on July 3, 2015, and added a new vehicle system with a Mini Bike, first weather system, new sound and physic systems, among other fixes and additions.[23] Alpha 13 was released on December 10, 2015, adding temperature survival elements, a skill system, and a redesigned crafting system.[24] The difficulty of the game has increased, but it continues to be popular.[25] Alpha 14 was released on March 26, 2016, with further improvements and more features, a lot of bug fixes, as well as some performance and graphic optimizations. [26] Alpha 15 was then released on October 5, 2016, with major improvements to random generated maps, a trader system, a new difficulty scaling and several more features. The UMA-Zombies that were introduced in this Alpha 46.[27] On June 6, 2017, Alpha 16 was released. [28] This release added electricity to the game for the first time and introduced various traps including electric fences and spinning blades. On November 19, 2018, Alpha 17 was formally released[29] which added a quest system as well as new vehicles and numerous system overhauls. This build also featured new main menu music, marking the beginning of a large audio overhaul. The new music and sound design from Alpha 17 onwards would be produced by Native Darkness Productions.[30] On October 2, 2019, Alpha 18 was released, which optimized and balanced the changes from Alpha 17, and also added new things to the game (Improved Random World Gen, new infection system, weapons and schematics, locations and POIs, zombie enrage mode etc.). This build also introduced what would be called the Dynamic Music System (abbreviated as DMS). On June 27, 2020, Alpha 19 was released, which added a new loot system, new weapons and tools, candy, a new critical hit system, new POIs and new texture overhauls for the game. Features included, but were not limited to: overhauling the random world generation feature, adding large numbers of new POIs, and giving more items, objects, and enemies higher quality 3D models. The blunderbuss, which was the only firearm available to the player during the early game, was replaced with a new lineup of makeshift pipe weapons.[32] Alpha 20 is a significant marker for the game as hopefully this will bring it closer to finally leaving alpha version. Many people are still pondering why 7 days to die has been in alpha since its release of Alpha 20.1. With the previously mentioned release of Alpha 20 came with it new bugs, updates, and exploits. Alpha 20.1 saw that many of these were resolved. Most notably, there were a number of POIs, a fix for several duping glitches, and a fix for several du PlayStation 4 and Xbox One. It was published by Telltale Publishing and released in June and July 2016.[3] The most recent update for the console version of the game to version of the game to version 1.0.18.0.[34] Telltale's Closure On September 21, 2018, Telltale Games abruptly laid off most of its staff due to financial problems, [35][38] A statement by The Fun Pimps on November 13, 2018, via their official online forum stated "upon hearing the news, The Fun Pimps immediately terminated its license agreement with Telltale, which only allowed publishing rights on the console ports of the 7 Days to Die game." They went on to say that this "also severed Telltale's rights to any future updates or sequels of the 7 Days to Die game." They went on to say that this "also severed Telltale's rights to any future updates or sequels of the 7 Days to Die game." They went on to say that this "also severed Telltale's rights to any future updates or sequels of the 7 Days to Die game." They went on to say that this "also severed Telltale's rights to any future updates or sequels of the 7 Days to Die game." They went on to say that this "also severed Telltale's rights to any future updates or sequels of the 7 Days to Die game." re-acquired the publishing rights to the game. The future of the console ports, which has not been updated since 2017, is not entirely clear. There is no active development happening.[4] Reception This section needs expansion. You can help by adding to it. (September 2016) ReceptionAggregate scoreAggregatorScorePS4Xbox OneMetacritic45/100[47]35/100[47]35/100[48]Review scoresPublicationScorePS4Xbox One DestructoidN/A3/10[40]GamesMaster48%[41]N/AGameSpotN/A2/10[45]MetroN/A2/10 review aggregation website Metacritic.[47][48] As of May 2021, the game is rated "very positive" overall by over 118,000 reviews on Steam, despite still being in alpha stage development.[50] One reviewer, however, criticised the length of time that the game had spent in an alpha state.[51] References ^ a b "Alpha 7.9". Envul. Archived from the original on 2017-08-08. Retrieved 2015-10-24. ^ a b rhuenink (November 22, 2014). "Alpha 10 Apocalypse Release Is Out!". 7 Days to Die. ^ a b Matulef, Jeffrey (April 7, 2016). "Telltale to publish open-world survival game 7 Days to Die on consoles". Eurogamer. Gamer Network. Retrieved April 7, 2016. ^ a b "Console News | 7 Days to Die". 7daystodie.com. 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